INDEX: MLN Volume 123 (2008)

ARTICLES

Abecassis, Jack. Syracuse, ou le retour éternel du philosophe tyran 715 (4)

Allamand, Carole. Amies mortelles : Autobiographie et résistance à la psychanalyse 777 (4)

Allen, William S. Melancholy and Parapraxis: Rewriting History in Benjamin and Kafka 1068 (5)

Amberson, Deborah. A Singular Detective: Methodological and Aesthetic Proliferation of Justice in Carlo Emilio Gadda's *Quer pasticciaccio brutto de via Merulana* 22 (1)

Baernstein, P. Renée and Julia L. Hairston. Tullia d'Aragona: Two New Sonnets 151 (1)

Bell, David A. Homage to Christian Delacampagne 689 (4)

Bernstein, Susan. The Dome of the Mind: Monticello in Weimar 981 (5)

Bontea, Adriana. Regarder et lire : la théorie de l'expression selon Charles Le Brun 855 (4)

Breithaupt, Fritz. Einspruch gegen die Selbstregulierung: Geld- und Kunstsysteme um 1871 570 (3)

Calhoun, Alison. Redefining Nobility in the French Renaissance: The Case of Montaigne's *Journal de voyage* 836 (4)

Cerquiglini, Bernard. Christian Delacampagne : l'usage du monde 697 (4)

Cestaro, Gary. Self-Shattering in a Queerer Mirror: Gaze and Gay Selfhood in Pier Vittorio Tondelli 96 (1)

Cheng, Sinkwan. Comparative Philosophies of Tragedy: Buddhism, Lacan, and Ashes of Time 1163 (5)

Cinelli, Gianluca. Silenzio e verità ne *La parola ebreo* di Rosetta Loy 8 (1)

Cohn, Danièle. Christian Delacampagne, le voyage et l'activité artistique 732 (4)

Davidson, Robert A. Animate Objects: Being, Obsolescence and the Limits of Citizenship in Ramón Gómez de la Serna 274 (2)

Delacampagne, Christian. La Démission des clercs : avatars de l'intellectuel français, des années 60 à nos jours 756 (4)

MLN 123 (2008): 1236–1240 © 2009 by The Johns Hopkins University Press

INDEX: MLN Volume 123 (2008)

ARTICLES

Abecassis, Jack. Syracuse, ou le retour éternel du philosophe tyran 715 (4)

Allamand, Carole. Amies mortelles : Autobiographie et résistance à la psychanalyse 777 (4)

Allen, William S. Melancholy and Parapraxis: Rewriting History in Benjamin and Kafka 1068 (5)

Amberson, Deborah. A Singular Detective: Methodological and Aesthetic Proliferation of Justice in Carlo Emilio Gadda's *Quer pasticciaccio brutto de via Merulana* 22 (1)

Baernstein, P. Renée and Julia L. Hairston. Tullia d'Aragona: Two New Sonnets 151 (1)

Bell, David A. Homage to Christian Delacampagne 689 (4)

Bernstein, Susan. The Dome of the Mind: Monticello in Weimar 981 (5)

Bontea, Adriana. Regarder et lire : la théorie de l'expression selon Charles Le Brun 855 (4)

Breithaupt, Fritz. Einspruch gegen die Selbstregulierung: Geld- und Kunstsysteme um 1871 570 (3)

Calhoun, Alison. Redefining Nobility in the French Renaissance: The Case of Montaigne's *Journal de voyage* 836 (4)

Cerquiglini, Bernard. Christian Delacampagne : l'usage du monde 697 (4)

Cestaro, Gary. Self-Shattering in a Queerer Mirror: Gaze and Gay Selfhood in Pier Vittorio Tondelli 96 (1)

Cheng, Sinkwan. Comparative Philosophies of Tragedy: Buddhism, Lacan, and Ashes of Time 1163 (5)

Cinelli, Gianluca. Silenzio e verità ne *La parola ebreo* di Rosetta Loy 8 (1)

Cohn, Danièle. Christian Delacampagne, le voyage et l'activité artistique 732 (4)

Davidson, Robert A. Animate Objects: Being, Obsolescence and the Limits of Citizenship in Ramón Gómez de la Serna 274 (2)

Delacampagne, Christian. La Démission des clercs : avatars de l'intellectuel français, des années 60 à nos jours 756 (4)

MLN 123 (2008): 1236–1240 © 2009 by The Johns Hopkins University Press

Étudier avec Christian Delacampagne : témoignages d'étudiants de Christian Delacampagne 711 (4)
Fohrmann, Jürgen. „Schulinspektor", ‚binary digits' und „kulturelles Netzwerk". Über einige Gemeinsamkeiten der Medien- und Kommunikationstheorie zwischen den 1930er und 1960er Jahren 613 (3)
Gelikman, Oleg. "Cold Pastoral": Werner Herzog's Version of Empson 1141 (5)
Geulen, Eva. Selbstregulierung und Geistesgeschichte: Max Benses Strategie 591 (3)
Glazova, Anna. Poetry of Bringing about Presence: Paul Celan translates Osip Mandelstam 1108 (5)
Greaney, Patrick. Urs Allemann's Beginnings 1088 (5)
Gulizia, Stefano. L'Arcadia sulla luna: un'inversione pastorale nell'*Orlando Furioso* 160 (1)
Harney, Lucy D. *Zarzuela* and the Pastoral 252 (2)
Henseler, Christine. On Going Nowhere Too Fast: José Ángel Mañas's *Historias del Kronen* and the Surface Culture of Andy Warhol 356 (2)
Hörl, Erich. Die offene Maschine. Heidegger, Günther und Simondon über die technologische Bedingung 632 (3)
Horn, Eva. Die Ungestalt des Feindes: Nomaden, Schwärme 656 (3)
Israel-Pelletier, Aimée. Edmond Jabès, Jacques Hassoun, and Melancholy: The Second Exodus in the Shadow of the Holocaust 797 (4)
Koschorke, Albrecht. Physiological Self-Regulation: The Eighteenth-Century Modernization of the Human Body 469 (3)
Kremer, Detlef. Selbstorganisation in der romantischen Ästhetik und Theorie des Staates: Friedrich Wilhelm Joseph Schelling, Friedrich Schlegel und Adam Müller 551 (3)
Kritzman, Lawrence. Christian Delacampagne, Mensch *Première classe* 704 (4)
Levine, Michael G. "A Place So Insanely Enchanting": Kafka and the Poetics of Suspension 1039 (5)
Lybeer, Edward. Arguedas' *Zorros* and the Mimeography of Canto 294 (2)
MacPhail, Eric. The Elegance of the Ecolier Limousin: The European Context of Rabelais' Linguistic Parody 873 (4)
Mattessich, Stefan. A Singular Falsity: Metaphysics, Modernity, and Eternal Return in *El amor en los tiempos del cólera* 331 (2)
Modena, Letizia. Italo Calvino e la saggistica del magma: verso un'altra genealogia della *leggerezza* 40 (1)
Moreiras-Menor, Cristina. Mitos fundacionales: temporalidad e historia en *La comunidad* de Álex de la Iglesia 374 (2)

Mouat, Ricardo Gutiérrez. Cosmopolitismo y hospitalidad en *El paraíso en la otra esquina*, de Mario Vargas Llosa 396 (2)
Nichols, Stephen G. Christian Delacampagne: Philosopher of the World 692 (4)
Noudelmann, François. Christian Delacampagne et l'Amérique 699 (4)
Parisi, Luciano. Moravia e la borghesia: le ragioni di un equivoco 77 (1)
Quinn, Mary B. Handless Maidens, Modern Texts: A New Reading of Cervantes's the Captive's Tale 213 (2)
Re, Lucia. Futurism, Film and the Return of the Repressed: Learning from *Thaïs* 125 (1)
Risse, Katherine. Revising a Matrimonial Life: An Alternative to the Conduct Book in María de Agreda's *Mística ciudad de Dios* 230 (2)
Ryan-Scheutz, Colleen. Page, Stage, Screen: The Language of Silence in Maraini and Faenza's *La lunga vita di Marianna Ucria* 56 (1)
Saccone, Eduardo. Tagli, innesti, margini e cicatrici: Il ritorno di Renzo 1 (1)
Scalabrini, Massimo. The Peasant and the Monster in the Macaronic Works of Teofilo Folengo 179 (1)
Searle, Leroy. From Inference to Insight: A Peircean Model of Literary Reasoning 1006 (5)
Steigerwald, Jörn. Curious Imagination or the Rise of Voyeurism: Mirabeau's *Le Rideau levé* 924 (4)
Twellmann, Marcus. Milchen. Lenz' Kritik des ökonomischen Menschen 511 (3)
Twellmann, Marcus and Thomas Weitin. Selbstregulierung als Provokation: Eine kurze Einleitung 439 (3)
Weitin, Thomas. Schiller als Kybernetiker 485 (3)
Wenger, Alexandre. La Vénus physiologique : Illusion et ironie dans les *Lettres de Fanni Butlerd* (1757) 819 (4)
Wetters, Kirk. Self-Regulation, Reception and Ridicule in Hölderlin's *Hyperion* 534 (3)
Whitman, Jon. Transfers of Empire, Movements of Mind: Holy Sepulchre and Holy Grail 895 (4)
Wolf, Burkhardt. Das Schiff, eine Peripetie des Regierens. Nautische Hintergründe von Kybernetik und Gouvernementalität 444 (3)
Wolff, Francis. Hommage à Christian Delacampagne : Hu-Humanisme et nomadisme 744 (4)
Yozell, Erica Miller. Writing Resistance through Melancholy: Reinaldo Arenas's *El palacio de las blanquísimas mofetas* and *Otra vez el mar* 308 (2)
Zanetta, Julien. Lois de l'aveugle : Notes sur *La Folie du Jour* 1127 (5)

REVIEWS

Agosín, Marjorie, ed. *Writing Towards Hope: The Literature of Human Rights in Latin America.* (**Ann De León**) 415 (2)
Bonetti, Fabio. *Le strutture e la storia; La critica italiana dallo Strutturalismo alla Semiotica* (**Andrea Mirabile**) 201 (1)
Brüggemann, Heinz. *Walter Benjamin über Spiel, Farbe und Phantasie* (**Ulrike Landfester**) 679 (3)
Candido, Igor. *Dante nella crisi religiosa del Cinquecento italiano: Da Trifon Gabriele a Lodovico Castelvetro* (**Davide Dalmas**) 198 (1)
Caruso, Francesco. *Machiavelli* (**Francesco Bausi**) 196 (1)
Cavell, Stanley, Cora Diamond, John McDowell, Ian Hacking and Cary Wolfe. *Philosophy and Animal Life.* (**Maya Ratnam**) 1206 (5)
Chevrolet, Teresa. *L'Idée de fable. Théories de la fiction poétique à la Renaissance.* (**Elena Kazakova**) 1198 (5)
Ciabattoni, Francesco. *Dante and the Origins of Italian Literary Culture* (**Teodolinda Barolini**) 208 (1)
Clément, Bruno, and François Noudelmann. *Samuel Beckett* (**April Wuensch**) 953 (4)
Cohen, Jaclyn. *At the Margins: Minority Groups in Premodern Italy* (**Ed. Stephen J. Milner**) 207 (1)
Corral, Wilfrido H. *El error del acierto (contra ciertos dogmas latinoamericanistas).* (**Oswaldo Estrada**) 417 (2)
de Revenga, Francisco Javier Díez. *Gerardo Diego en su raíces estéticas.* (**José María Rodríguez García**) 419 (2)
Derrida, Jacques. *Psyche: Inventions of the Other, Volume II.* (**Tarek R. Dika**) 1194 (5)
Eagleton, Terry. *How to Read a Poem.* (**D. N. DeLuna**) 1188 (5)
Epps, Brad and Luis Fernández Cifuentes, eds. *Spain Beyond Spain: Modernity, Literary History, and National Identity.* (**H. Rosi Song**) 421 (2)
Fleming, Paul. *The Pleasures of Abandonment. Jean Paul and the Life of Humor* (**Stephan Pabst**) 676 (3)
Garth, Todd S. Reply to the review by **Daniel Attala**, *MLN* 2007. *The Self of the City: Macedonio Fernández, the Argentine Avant-Garde, and Modernity in Buenos Aires.* 424 (2)
Gendolla, Peter, and Jörgen Schäfer. *The Aesthetics of Net Literature. Writing, Reading and Playing* in Programmable Media (**Bianca Schröder**) 681 (3)
Hammer, Espen. *German Idealism: Contemporary Perspectives.* (**Martin Shuster**) 1210 (5)
Herrero-Olaizola, Alejandro. *The Censorship Files: Latin American Writers and Franco's Spain.* (**Horacio Legrás**) 427 (2)
Jarvis, Simon. *Wordsworth's Philosophic Song.* (**Cara Weber**) 1218 (5)

Jeanneret, Michel. *La Muse lascive. Anthologie de la poésie érotique et pornographique française (1560–1660)* (**Deborah N. Losse**) 947 (4)
Jenny, Laurent. *Je suis la révolution. Histoire d'une métaphore (1830–1975)* (**Nicolas Valazza**) 958 (4)
Kirk, Stephanie L. *Convent Life in Colonial Mexico: A Tale of Two Communities.* (**Virginia Gutiérrez Berner**) 429 (2)
Levine, Michael. *The Belated Witness: Literature, Testimony and the Question of Holocaust Survival.* (**Susan Derwin**) 1191 (5)
Lucamante, Stefania. *Orientalismo eretico: Pier Paolo Pasolini e il cinema del terzo mondo* (**Luca Caminati**) 192 (1)
Marrati, Paola. *Gilles Deleuze: Cinema and Philosophy.* (**Meredith C. Ward**) 1213 (5)
Matton, Sylvain. *Le* Discours de vraye philosophie demonstrative *(1628) de Gabriel Poitevin et la tradition du matérialisme chrétien* (**Jean-Christophe Reymond**) 972 (4)
Meeker, Natania. *Voluptuous Philosophy: Literary Materialism in the French Enlightenment* (**Karen J. Manna**) 968 (4)
Montgomery, Gael. *Joining the Conversation: Dialogues by Renaissance Women* (**Janet Levaire Smarr**) 205 (1)
Moreno-Nuño, Carmen. *Las huellas de la Guerra Civil: Mito y trauma en la narrativa de la España democrática.* (**Elizabeth Scarlett**) 431 (2)
Motte, Warren. *Fiction Now: The French Novel in the Twenty-First Century* (**Andrew Pigott**) 949 (4)
Moulard-Leonard, Valentine. *Bergson-Deleuze Encounters: Transcendental Experience and the Thought of the Virtual.* (**Bican Polat**) 1201 (5)
Parker, Deborah. *Medieval Italy* (**Ed. Christopher Kleinhenz**) 211 (1)
Rodríguez-Hernández, Raúl. *Mexico's Ruins: Juan García Ponce and the Writing of Modernity.* (**John Ochoa**) 433 (2)
Wenger, Alexandre. *La Fibre littéraire: le discours médical sur la lecture au XVIII^e siècle* (**Jennifer Tsien**) 963 (4)

Books Received 436 (2)
Books Received 1231 (5)

Brief Notices (Richard Macksey)
Chenxi Tang. *The Geographic Imagination of Modernity: Geography, Literature, and Philosophy in German Romanticism* 1224 (5)
Irving Singer. *Cinematic Mythmaking: Philosophy in Film.* 1226 (5)
Nicholas Wey Gomez. *The Tropics of Empire: Why Columbus Sailed South to the Indies* 1227 (5)

Richard Macksey. *Incipitque Semper* 1229 (5)

Volume 123 2008

MLN

Founded in 1886 as Modern Language Notes

Editorial Board

Wilda Anderson
Sara Castro-Klarén
Christopher Celenza
Hent de Vries
William Egginton
Frances Ferguson
Pier Massimo Forni
Michael Fried
Eduardo González
Neil Hertz
Michel Jeanneret
Richard Kagan
Ruth Leys
Richard A. Macksey
Paola Marrati
Jacques Neefs
Stephen G. Nichols
David Nirenberg
Katrin Pahl
Matthew Roller
Elena Russo
Harry Sieber
Neta Stahl
Walter Stephens
Elisabeth Strowick
Rochelle Tobias
Bernadette Wegenstein
Klaus Weimar

The Johns Hopkins University Press
2715 North Charles Street
Baltimore, Maryland 21218-4363

© 2009 The Johns Hopkins University Press

TABLE OF CONTENTS

ITALIAN ISSUE

ARTICLES

Eduardo Saccone. Tagli, innesti, margini e cicatrici: Il ritorno di Renzo 1
Gianluca Cinelli. Silenzio e verità ne *La parola ebreo* di Rosetta Loy 8
Deborah Amberson. A Singular Detective: Methodological and Aesthetic Proliferation of Justice in Carlo Emilio Gadda's *Quer pasticciaccio brutto de via Merulana* 22
Letizia Modena. Italo Calvino e la saggistica del magma: verso un' altra genealogia della *leggerezza* 40
Colleen Ryan-Scheutz. Page, Stage, Screen: The Language of Silence in Maraini and Faenza's *La lunga vita di Marianna Ucria* 56
Luciano Parisi. Moravia e la borghesia: le ragioni di un equivoco 77
Gary Cestaro. Self-Shattering in a Queerer Mirror: Gaze and Gay Selfhood in Pier Vittorio Tondelli 96
Lucia Re. Futurism, Film and the Return of the Repressed: Learning from *Thaïs* 125
P. Renée Baernstein and Julia L. Hairston. Tullia d'Aragona: Two New Sonnets 151
Stefano Gulizia. L'Arcadia sulla luna: un'inversione pastorale nell' *Orlando Furioso* 160
Massimo Scalabrini. The Peasant and the Monster in the Macaronic Works of Teofilo Folengo 179

REVIEWS

Stefania Lucamante. *Orientalismo eretico: Pier Paolo Pasolini e il cinema del terzo mondo* (**Luca Caminati**) 192
Francesco Caruso. *Machiavelli* (**Francesco Bausi**) 196
Igor Candido. *Dante nella crisi religiosa del Cinquecento italiano: Da Trifon Gabriele a Lodovico Castelvetro* (**Davide Dalmas**) 198
Fabio Bonetti. *Le strutture e la storia; La critica italiana dallo Strutturalismo alla Semiotica* (**Andrea Mirabile**) 201
Gael Montgomery. *Joining the Conversation: Dialogues by Renaissance Women* (**Janet Levaire Smarr**) 205

Jaclyn Cohen. *At the Margins: Minority Groups in Premodern Italy* (**Ed. Stephen J. Milner**) 207
Francesco Ciabattoni. *Dante and the Origins of Italian Literary Culture* (**Teodolinda Barolini**) 208
Deborah Parker. *Medieval Italy* (**Ed. Christopher Kleinhenz**) 211

HISPANIC ISSUE

ARTICLES

Mary B. Quinn. Handless Maidens, Modern Texts: A New Reading of Cervantes's the Captive's Tale 213
Katherine Risse. Revising a Matrimonial Life: An Alternative to the Conduct Book in María de Agreda's *Mística ciudad de Dios* 230
Lucy D. Harney. *Zarzuela* and the Pastoral 252
Robert A. Davidson. Animate Objects: Being, Obsolescence and the Limits of Citizenship in Ramón Gómez de la Serna 274
Edward Lybeer. Arguedas' *Zorros* and the Mimeography of Canto 294
Erica Miller Yozell. Writing Resistance through Melancholy: Reinaldo Arenas's *El palacio de las blanquísimas mofetas* and *Otra vez el mar* 308
Stefan Mattessich. A Singular Falsity: Metaphysics, Modernity, and Eternal Return in *El amor en los tiempos del cólera* 331
Christine Henseler. On Going Nowhere Too Fast: José Ángel Mañas's *Historias del Kronen* and the Surface Culture of Andy Warhol 356
Cristina Moreiras-Menor. Mitos fundacionales: temporalidad e historia en *La comunidad* de Álex de la Iglesia 374
Ricardo Gutiérrez Mouat. Cosmopolitismo y hospitalidad en *El paraíso en la otra esquina*, de Mario Vargas Llosa 396

REVIEWS

Marjorie Agosín, ed. *Writing Towards Hope: The Literature of Human Rights in Latin America.* (**Ann De León**) 415
Wilfrido H. Corral. *El error del acierto (contra ciertos dogmas latinoamericanistas).* (**Oswaldo Estrada**) 417
Francisco Javier Díez de Revenga. *Gerardo Diego en su raíces estéticas.* (**José María Rodríguez García**) 419
Brad Epps and Luis Fernández Cifuentes, eds. *Spain Beyond Spain: Modernity, Literary History, and National Identity.* (**H. Rosi Song**) 421

Todd S. Garth. Reply to the review by **Daniel Attala**, *MLN* 2007. *The Self of the City: Macedonio Fernández, the Argentine Avant-Garde, and Modernity in Buenos Aires.* 424
Alejandro Herrero-Olaizola. *The Censorship Files: Latin American Writers and Franco's Spain.* (**Horacio Legrás**) 427
Stephanie L. Kirk. *Convent Life in Colonial Mexico: A Tale of Two Communities.* (**Virginia Gutiérrez Berner**) 429
Carmen Moreno-Nuño. *Las huellas de la Guerra Civil: Mito y trauma en la narrativa de la España democrática.* (**Elizabeth Scarlett**) 431
Raúl Rodríguez-Hernández. *Mexico's Ruins: Juan García Ponce and the Writing of Modernity.* (**John Ochoa**) 433

Books Received 436

GERMAN ISSUE

SELBSTREGULIERUNG ALS PROVOKATION

Special editors: Marcus Twellmann and Thomas Weitin

ARTICLES

Marcus Twellmann and Thomas Weitin. Selbstregulierung als Provokation: *Eine kurze Einleitung* 439
Burkhardt Wolf. Das Schiff, eine Peripetie des Regierens. Nautische *Hintergründe von Kybernetik und Gouvernementalität* 444
Albrecht Koschorke. Physiological Self-Regulation: The Eighteenth-Century Modernization of the Human Body 469
Thomas Weitin. Schiller als Kybernetiker 485
Marcus Twellmann. Milchen. Lenz' Kritik des ökonomischen Menschen 511
Kirk Wetters. Self-Regulation, Reception and Ridicule in Hölderlin's *Hyperion* 534
Detlef Kremer. Selbstorganisation in der romantischen Ästhetik und Theorie des Staates: Friedrich Wilhelm Joseph Schelling, Friedrich Schlegel und Adam Müller 551
Fritz Breithaupt. Einspruch gegen die Selbstregulierung: Geld- und Kunstsysteme um 1871 570
Eva Geulen. Selbstregulierung und Geistesgeschichte: Max Benses Strategie 591

Jürgen Fohrmann. „Schulinspektor", ‚binary digits' und „kulturelles Netzwerk". Über einige Gemeinsamkeiten der Medien- und Kommunikationstheorie zwischen den 1930er und 1960er Jahren 613
Erich Hörl. Die offene Maschine. Heidegger, Günther und Simondon über die technologische Bedingung 632
Eva Horn. Die Ungestalt des Feindes: Nomaden, Schwärme 656

REVIEWS

Paul Fleming. *The Pleasures of Abandonment. Jean Paul and the Life of Humor* (**Stephan Pabst**) 676
Heinz Brüggemann. *Walter Benjamin über Spiel, Farbe und Phantasie* (**Ulrike Landfester**) 679
Peter Gendolla, and Jörgen Schäfer. *The Aesthetics of Net Literature. Writing, Reading and Playing* in Programmable Media (**Bianca Schröder**) 681

Contributors 686

FRENCH ISSUE

Special Issue
CHRISTIAN DELACAMPAGNE
Philosopher of Modern Times/Philosopher dans les temps modernes

Special editor: Jacques Neefs

David A. Bell. Homage to Christian Delacampagne 689
Stephen G. Nichols. Christian Delacampagne: Philosopher of the World 692
Bernard Cerquiglini. Christian Delacampagne : l'usage du monde 697
François Noudelmann. Christian Delacampagne et l'Amérique 699
Lawrence Kritzman. Christian Delacampagne, Mensch *Première classe* 704
Étudier avec Christian Delacampagne : témoignages d'étudiants de Christian Delacampagne 711
Jack Abecassis. Syracuse, ou le retour éternel du philosophe tyran 715
Danièle Cohn. Christian Delacampagne, le voyage et l'activité artistique 732
Francis Wolff. Hommage à Christian Delacampagne : Humanisme et nomadisme 744
Christian Delacampagne. La Démission des clercs : avatars de l'intellectuel français, des années 60 à nos jours 756

Versions of the communications in honor of Christian Delacampagne were delivered at the conference Christian Delacampagne, Philosopher *of Modern Times/Philosopher dans les temps modernes on September* 24, 2007 at the Johns Hopkins University. The conference and this *special issue received the support of the French Embassy through the* Centre Louis Marin.

OTHER ARTICLES

Carole Allamand. Amies mortelles : Autobiographie et résistance à la psychanalyse 777

Aimée Israel-Pelletier. Edmond Jabès, Jacques Hassoun, and Melancholy: The Second Exodus in the Shadow of the Holocaust 797

Alexandre Wenger. *La Vénus physiologique : Illusion et ironie dans les Lettres de Fanni Butlerd* (1757) 819

Alison Calhoun. Redefining Nobility in the French Renaissance: The Case of Montaigne's *Journal de voyage* 836

Adriana Bontea. Regarder et lire : la théorie de l'expression selon Charles Le Brun 855

Eric MacPhail. The Elegance of the Ecolier Limousin: The European Context of Rabelais' Linguistic Parody 873

Jon Whitman. Transfers of Empire, Movements of Mind: Holy Sepulchre and Holy Grail 895

Jörn Steigerwald. Curious Imagination or the Rise of Voyeurism: Mirabeau's *Le Rideau levé* 924

REVIEWS

Michel Jeanneret. *La Muse lascive. Anthologie de la poésie érotique et pornographique française (1560–1660)* (**Deborah N. Losse**) 947

Warren Motte. *Fiction Now: The French Novel in the Twenty-First Century* (**Andrew Pigott**) 949

Bruno Clément and François Noudelmann. *Samuel Beckett* (**April Wuensch**) 953

Laurent Jenny. *Je suis la révolution. Histoire d'une métaphore (1830–1975)* (**Nicolas Valazza**) 958

Alexandre Wenger. *La Fibre littéraire: le discours médical sur la lecture au XVIII^e siècle* (**Jennifer Tsien**) 963

Natania Meeker. *Voluptuous Philosophy: Literary Materialism in the French Enlightenment* (**Karen J. Manna**) 968

Sylvain Matton. *Le* Discours de vraye philosophie demonstrative *(1628) de Gabriel Poitevin et la tradition du matérialisme chrétien* (**Jean-Christophe Reymond**) 972

Contributors 975

COMPARATIVE LITERATURE ISSUE

ARTICLES

Susan Bernstein. The Dome of the Mind: Monticello in Weimar 981

Leroy Searle. From Inference to Insight: A Peircean Model of Literary Reasoning 1006

Michael G. Levine. "A Place So Insanely Enchanting": Kafka and the Poetics of Suspension 1039

William S. Allen. Melancholy and Parapraxis: Rewriting History in Benjamin and Kafka 1068

Patrick Greaney. Urs Allemann's Beginnings 1088

Anna Glazova. Poetry of Bringing about Presence: Paul Celan translates Osip Mandelstam 1108

Julien Zanetta. Lois de l'aveugle : Notes sur *La Folie du Jour* 1127

Oleg Gelikman. "Cold Pastoral": Werner Herzog's Version of Empson 1141

Sinkwan Cheng. Comparative Philosophies of Tragedy: Buddhism, Lacan, and Ashes of Time 1163

REVIEWS

Terry Eagleton. *How to Read a Poem.* (**D. N. DeLuna**) 1188

Michael Levine. *The Belated Witness: Literature, Testimony and the Question of Holocaust Survival.* (**Susan Derwin**) 1191

Jacques Derrida. *Psyche: Inventions of the Other, Volume II.* (**Tarek R. Dika**) 1194

Teresa Chevrolet. *L'Idée de fable. Théories de la fiction poétique à la Renaissance.* (**Elena Kazakova**) 1198

Valentine Moulard-Leonard. *Bergson-Deleuze Encounters: Transcendental Experience and the Thought of the Virtual.* (**Bican Polat**) 1201

Stanley Cavell, Cora Diamond, John McDowell, Ian Hacking and Cary Wolfe. *Philosophy and Animal Life.* (**Maya Ratnam**) 1206

Espen Hammer. *German Idealism: Contemporary Perspectives.* (**Martin Shuster**) 1210

Paola Marrati. *Gilles Deleuze: Cinema and Philosophy.* (**Meredith C. Ward**) 1213

Simon Jarvis. *Wordsworth's Philosophic Song.* (**Cara Weber**) 1218

Brief Notices (Richard Macksey)

Chenxi Tang. *The Geographic Imagination of Modernity: Geography, Literature, and Philosophy in German Romanticism* 1224

Irving Singer. *Cinematic Mythmaking: Philosophy in Film.* 1226

Nicholas Wey Gomez. *The Tropics of Empire: Why Columbus Sailed South to the Indies* 1227

Richard Macksey. *Incipitque Semper* 1229

Books Received 1231

Index to Volume 123 1236